

PIANO /
GUITAR

G. WINTERS

JAZZ AUDITION ETUDE C

SWING ♩=100

(PLAY MELODY / PIANO COMP LEFT HAND)

(COMP CHANGES)

(IMPROVISE A SOLO)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten systems of music. Each system typically includes a piano melody line on a treble clef staff and a piano accompaniment line on a bass clef staff. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The piano accompaniment is primarily composed of chords, with some rhythmic patterns in the left hand. The chord progression is as follows:

- System 1: B^{b7}, E^{b7}, B^{b7}, F^{MIN7}, B^{b7}, E^{b7}
- System 2: E^{b7}, E^o, B^{b7}, G⁷, C^{MIN7}, F⁷
- System 3: B^{b7}, C^{MIN7}, F⁷, B^{b7}, E^{b7}, B^{b7}, F^{MIN7}, B^{b7}
- System 4: E^{b7}, E^{b7}, E^o, B^{b7}, G⁷, C^{MIN7}, F⁷
- System 5: B^{b7}, C^{MIN7}, F⁷, B^{b7}, E^{b7}, B^{b7}, F^{MIN7}, B^{b7}, E^{b7}
- System 6: E^{b7}, E^o, B^{b7}, G⁷, C^{MIN7}, F⁷, B^{b7}, C^{MIN7}, F⁷
- System 7: B^{b7}, E^{b7}, B^{b7}, F^{MIN7}, B^{b7}
- System 8: E^{b7}, E^{b7}, E^o, B^{b7}, G⁷
- System 9: C^{MIN7}, F⁷, B^{b7}, B^{b7}/D, E^{b7}, F⁷, B^{b7}
- System 10: C^{MIN7}, F⁷, B^{b7}, B^{b7}/D, E^{b7}, F⁷, B^{b7}