

DRUM SET

G. WINTERS

JAZZ AUDITION ETUDE C

Performance Directions: Play this entire 12-bar blues etude (all four choruses) in the following three styles: **Swing**, **Latin**, and **Funk**. Use the suggested rhythmic patterns to establish an appropriate "time" and "feel" for all three styles. Feel free to embellish (when appropriate). Setup the rhythmic background figures during the 2nd chorus and take a 12-bar rhythmic solo (in time) on the 3rd chorus. Complete the etude by returning to your originally established "time" feel on the final chorus. All fills and embellishments must be stylistically appropriate and in "time."

SWING / LATIN / FUNK ♩=100

(PLAY TIME)

FILL....

(PLAY BACKGROUND FIGURES WHILE KEEPING TIME)

(IMPROVISE A SOLO IN TIME)

FILL...

FILL...

(LAST CHORUS / RETURN TO "TIME" FEEL)

FILL....