

Alabama Bandmasters Association
Middle School All State Audition Scales - Alto/Bass/Contra Clarinet

Updated 6/20/19

The image displays a musical score for Alto/Bass/Contra Clarinet auditions. It consists of 15 staves of music, each representing a different scale. The scales are arranged as follows:

- Staff 1: C Major
- Staff 2: F Major
- Staff 3: Bb Major
- Staff 4: Eb Major
- Staff 5: Ab Major
- Staff 6: Db Major
- Staff 7: Gb Major
- Staff 8: B Major
- Staff 9: E Major
- Staff 10: A Major
- Staff 11: D Major
- Staff 12: G Major
- Staff 13: c harmonic minor
- Staff 14: a melodic minor
- Staff 15: Chromatic

Each staff begins with a key signature symbol and a letter label in a box. The music is written in treble clef with a 2/4 time signature. The scales are presented as arpeggiated eighth notes, with rests in the second and fourth measures of each scale.

A minimum of 5 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

DASS Clarinet

bottom line no repeats

CAMPAGNOLI

Larghetto $\text{♩} = 90$

6

p

con espressione

pp

pp

p

f

f

p

Bass Clarinet

27 $\text{♩} = 46$

simile

28 *Lento*

p cresc. f

mf f

29 *simile*

simile