

# BRIDGE OVER TROUBLED WATER

DRUMS

Words and Music by Paul Simon  
Arranged by Alan Baylock

STRAIGHT 8THS ♩ = 92

Handwritten drum notation for the bridge of "Bridge Over Troubled Water". The notation is written on a single staff with a double bar line at the beginning of each line. The tempo is marked as 92 beats per minute. The notation includes various rhythmic patterns and fills, with specific instructions for cymbal use.

50 (GROOVE) Cr. Cym.

51 52 53 54

55 FILL 56 Cr. Cym. (RIDE Cym.)

58 FILL BETWEEN KICKS 59 60 61 BIG FILL

62 63 64 65 RIT. MOLTO RIT.

40363

YOUTUBE  
2:11" - END

As Recorded by **COUNT BASIE**  
**APRIL IN PARIS**

**DRUMS**

Words by  
**E.Y. HARBURG**

Music by  
**VERNON DUKE**

Arrangement Transcribed and Re-constructed by **JEFF HEST**

$\text{♩} = 130$  ( $\text{♩} = \text{♩} = \text{♩} = \text{♩}$ )

Drum score for 'April in Paris' by Count Basie, measures 65-80. The score is written on a grand staff with five lines. Measure 65 is marked with a circled '65' and contains a circled 'X' with the text 'PLAYS TIMES'. Measure 66 contains the instruction '(TIME ETC.)'. Measures 67, 68, 69, 70, 71, and 72 feature 'LET RING' markings above the notes. Measure 74 contains a 'FILL' marking. Measure 77 contains a 'LET RING' marking. Measure 78 is marked with a circled '78' and a first ending bracket. Measure 79 contains a first ending bracket. Measure 80 is marked with a circled '80' and a double bar line. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like  $\text{p}$  and  $\text{ff}$ .

YOUTUBE 1'56" - 2'27"

# A NIGHT IN TUNISIA

By "DIZZY" GILLESPIE  
and FRANK PAPARELLI  
Arranged by SAMMY NESTICO

$\text{♩} = 182$

(23) (LIGHT EXS.) SWING IN 4 (8)

23 24 25 26 27 28 29 30

(31) AFRO LATIN (IN 2) (REP.)

31 32 33 34 35 36

(39) SWING (IN 4)

37 38 39 40 41 42 43 44 45 46

(47) SWING (IN 4)

47 48 49 50 51 52 53 54 55 56 57

A H 26  
(REP. BREAK)

YOUTUBE  
0'36" - 1'16"