

Alabama Bandmasters Association  
Middle School All State Audition Scales - Flute

Updated 6/20/19

The image displays a series of musical staves for flute audition scales. The scales are organized as follows:

- Major scales: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.
- Minor scales: C harmonic minor, C melodic minor.
- Chromatic scales: Ascending and descending.

Each scale is presented in a single staff with a key signature box on the left. The scales are written in treble clef with a 2/4 time signature. The C major scale is the first staff. The F major scale is the second staff. The B $\flat$  major scale is the third staff. The E $\flat$  major scale is the fourth staff. The A $\flat$  major scale is the fifth staff. The D $\flat$  major scale is the sixth staff. The G $\flat$  major scale is the seventh staff. The B major scale is the eighth staff. The E major scale is the ninth staff. The A major scale is the tenth staff. The D major scale is the eleventh staff. The G major scale is the twelfth staff. The C harmonic minor scale is the thirteenth staff. The C melodic minor scale is the fourteenth staff. The chromatic scale is the fifteenth staff, consisting of two lines of music.

A minimum of 5 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

Flute

top line

Adagio  $\text{♩} = 68$

DORUS

20

*dolcissimo* *mf* *mf*

*sf* *sf*

*dolce*

*sf* *sf*

*tr*

# Flute top line

POPP

Allegro risoluto  $\text{♩} = 96$

The first system of music consists of four measures. The top staff is a single treble clef line for the flute, and the bottom staff is a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic and a breath mark (*v*). The second measure is piano (*p*). The third measure is also piano (*p*). The fourth measure is forte (*f*) and includes a trill mark (*tr*) and a breath mark (*v*).

The second system consists of four measures. The flute part continues with a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the second measure. The piano accompaniment features a steady eighth-note pattern in the bass line. The third measure is piano (*p*) and the fourth is forte (*f*) with a breath mark (*v*).

The third system consists of four measures. The flute part has a breath mark (*v*) at the start of the first measure. The piano accompaniment continues with eighth-note patterns. The second measure is piano (*p*) and the third is also piano (*p*) with a breath mark (*v*).

The fourth system consists of four measures. The flute part has a breath mark (*v*) at the start of the first measure. The piano accompaniment features a steady eighth-note pattern. The second measure is forte (*f*) and the third is also forte (*f*) with a breath mark (*v*).

The fifth system consists of four measures. The flute part has a breath mark (*v*) at the start of the first measure. The piano accompaniment continues with eighth-note patterns. The second measure is forte (*f*) and the third is also forte (*f*) with a breath mark (*v*).