

Alabama Bandmasters Association
Middle School All State Audition Scales - French Horn

Updated 6/20/19

The image displays 15 staves of musical notation for French Horn audition scales. Each staff begins with a key signature label in a box: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G, c harmonic minor, a melodic minor, and Chromatic. The scales are written in treble clef with a 2/4 time signature. Each scale consists of an 8-measure phrase, with the first four measures ascending and the last four measures descending. The scales are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, E major, A major, D major, G major, c harmonic minor, a melodic minor, and a chromatic scale.

A minimum of 5 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

Horn

no repeats

Very slowly $\text{♩} = 76$

31

mf *f* *p*
pp *pp* *p*
f *mf*
f *mf* *pp*

Maestoso

32

pp *funebre* *ff*
pp *pp*
più sensibile *ff*
pp *ff* *ff*

7

Fine

D.S. al Fine

Horn

no repeats or D.C.

Allegro $\text{♩} = 112$

mf *sf* *sf*

sf *sf* *Fine f* *ff*

sf *sf* *sf* *sf* *D.C. al Fine*

Moderato $\text{♩} = 112$

9

p *p* *p*