

**MS Saxophone - Lyrical**

BERR

Moderato

17 *mf*

*f*

**MS Saxophone - Technical (Top Line Only)**

FODOR

Allegretto

9 *f* *p*

**MS Saxophone - Lyrical**

BERR

Moderato

17 *mf*

*f*

**MS Saxophone - Technical (Top Line Only)**

FODOR

Allegretto

9 *f* *p*

MS Oboe - Lyrical

BERR

Moderato

17 *mf*

*f*

MS Oboe - Technical

49

Leggiero (♩ = 88)

15 *p* *sempre stacc.*

MS Horn - Lyrical

Very slowly

31

*mf* *f* *p* *pp*

MS Horn - Technical

Allegro

8

*mf* *sf* *sf* *sf* *sf* *sf* *Fine*

MS Bass Clarinet - Lyrical (bottom line only)

CAMPAGNOLI

Larghetto

6

Musical notation for measures 6-7. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a piano (*p*) dynamic and the instruction *con espressioni*. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4, starting with a pianissimo (*pp*) dynamic. Both staves feature melodic lines with slurs and ties.

Musical notation for measures 8-9. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4, starting with a pianissimo (*pp*) dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4, starting with a piano (*p*) dynamic. Both staves feature melodic lines with slurs and ties.

MS Bass Clarinet - Technical

57

Musical notation for measures 27-29. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4, starting at measure 27. The middle and bottom staves are in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The top staff includes the instruction *simile*. All staves feature rapid, repetitive eighth-note patterns.

**MS Tuba - Lyrical**

Andante

Musical notation for measures 6 and 7. The top staff is in bass clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with various articulations including slurs and accents. The bottom staff shows a bass line with eighth notes and rests, also featuring accents.

**MS Tuba - Technical**

Musical notation for measures 10 and 11. The top staff is in bass clef with a key signature of two flats and a 2/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The piece features a complex rhythmic pattern with many sixteenth notes and eighth notes, including slurs and accents. The bottom staff continues the rhythmic pattern with eighth notes and rests, ending with a fermata.

MS Flute - Lyrical

Adagio

DORUS

20

*dolcissimo* *mf* *f* *mf*

MS Flute - Technical

Allegro risoluto

POPP

6

*f* *p* *f* *p*

MS Clarinet - Lyrical (top line only)

FÜRKINS

19 *Gravement*

*ff* *pp*

*pp* *f*

MS Clarinet - Technical (top line only)

MOZART

13 *Allegro*

*mf spiritoso* *mf* *p*

*p*



MS Trombone - Lyrical (top line only)

Andante religieux

MARIE

MS Trombone - Technical

MS Trumpet - Lyrical

Andantino grazioso

BONNISSEAU

13

*p dolce*

Musical score for MS Trumpet - Lyrical, measures 13-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is 'Andantino grazioso'. The first measure (13) starts with a piano (*p*) and dolce (*dolce*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties. The accompaniment in the lower staff features a steady eighth-note pattern.

Piano accompaniment for MS Trumpet - Lyrical, measures 13-16. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble, often with slurs and ties.

MS Trumpet - Technical

51

Musical score for MS Trumpet - Technical, measures 16-17. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 16 begins with a dynamic marking of 16. The melody is highly technical, featuring rapid sixteenth-note passages and slurs. Measure 17 continues with similar technical patterns.

MS Basson - Lyrical (top line only)

4

*p cantabile mf*

MS Basson - Technical

MAZAS

Moderato

23

MS Percussion - Mallets

L. Van Beethoven

Allegro

Musical notation for Mallets part, measures 1-4. The notation is on a single treble clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic and includes a right-hand (*R*) stroke. The second measure includes left-hand (*L*) and right-hand (*R*) strokes. The third measure includes left-hand (*L*) strokes and a roll. The fourth measure includes right-hand (*R*) and left-hand (*L*) strokes. A second line of notation below the first measure shows a left-hand (*L*) stroke.

MS Percussion - Snare Drum

Musical notation for Snare Drum part, measures 132-136. The notation is on a single bass clef staff. Measure 132 starts with a fortissimo (*ff*) dynamic and includes a snare drum stroke. The following measures contain rhythmic patterns with accents. Measure 135 includes a five-measure rest marked with a circled 5 (*(5)*) and starts with a forte (*f*) dynamic. Measure 136 includes a piano (*p*) dynamic and a snare drum stroke.