

HAVA NICE DAY*

The following tune is in **A-B-A** form, which is one of the most common ways of organizing musical thoughts. The **A** section presents the first musical idea; it is followed by a contrasting **B** section and then the **A** section returns again, although this time the **A** section may be slightly altered.

By Sammy Nestico
Arr. Gordon Brisker

♩ = 118

(MODERATE SWING)

(FILL) **TRBS., SXS.** **(FILL)**

pp **mf** **(HI-HAT)** **(BASS SOLO)**

(A) **(PIANO SOLO)** 4 8

(B) **(RIDE Cym. (SOFT BRASS))** 4

(C) **(HI HAT)** **(FILL)** 2

(D) **(BRASS)**

(E) **(FILL)**

Musical staff 1: Features triplets of eighth notes with 'x' marks above them, and two 'FILL' sections indicated by dashed lines.

Musical staff 2: Includes a circled 'F' and the instruction '(PIANO SOLO)' above the staff.

Musical staff 3: Features a circled 'G' and a '4' above the staff, along with a 'FILL' section.

Musical staff 4: Continues the rhythmic pattern with triplets and 'x' marks.

Musical staff 5: Includes a 'FILL' section and continues the melodic line.

Musical staff 6: Features a 'FILL' section and continues the melodic line.

Musical staff 7: Includes a circled 'H', a '3f' dynamic marking, and a '2' above the staff.

Musical staff 8: Includes a 'FILL' section and continues the melodic line.

Musical staff 9: Includes two 'FILL' sections and continues the melodic line.

Musical staff 10: Includes the instruction '(BASS SOLO)' above the staff.