

Alabama Bandmasters Association
Middle School All State Audition Scales - Mallets

Updated 6/20/19

C

F

Bb

Eb

Ab

Db

Gb

B

E

A

D

G

c harmonic minor

a melodic minor

Chromatic

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL *

R L R L R L R L

2. SINGLE STROKE FOUR

R L R L R L R L
L R L R L R L R

3. SINGLE STROKE SEVEN

R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS

4. MULTIPLE BOUNCE ROLL

5. TRIPLE STROKE ROLL

R R R L L L R R R L L L

C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL *

R R L L R R L L

7. FIVE STROKE ROLL *

R R L L L
R R L L L

8. SIX STROKE ROLL

R L R L R L
L R L R L R

9. SEVEN STROKE ROLL *

R L R L R L L
L R L R L R R

10. NINE STROKE ROLL *

R R L L L
R R L L L

11. TEN STROKE ROLL *

R L R L R L R L
L R L R L R L R

12. ELEVEN STROKE ROLL *

R L R L R L R L
L R L R L R L R

13. THIRTEEN STROKE ROLL *

R R L L L
R R L L L

14. FIFTEEN STROKE ROLL *

R L R L R L R L
L R L R L R L R

15. SEVENTEEN STROKE ROLL

R R L L L
R R L L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE *

R L R R L L L L

17. DOUBLE PARADIDDLE *

R L R L R R L L R L L L

18. TRIPLE PARADIDDLE


R L R L R L R L R L L L R L L L


19. SINGLE PARADIDDLE-DIDDLE


R L R R L L L L R L L L
L R L L R R L L L L R R


* These rudiments are also included in the original Standard 26 American Drum Rudiments.
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III. FLAM RUDIMENTS


20. FLAM * 


21. FLAM ACCENT * 


22. FLAM TAP * 

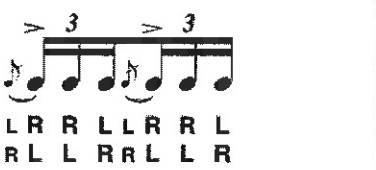
23. FLAMACUE * 


24. FLAM PARADIDDLE * 


25. SINGLE FLAMMED MILL 

26. FLAM PARADIDDLE-DIDDLE * 

27. PATAFLAFLA 

28. SWISS ARMY TRIPLET 

29. INVERTED FLAM TAP 

30. FLAM DRAG 

IV. DRAG RUDIMENTS

31. DRAG * 

32. SINGLE DRAG TAP * 

33. DOUBLE DRAG TAP * 

34. LESSON 25 * 

35. SINGLE DRAGADIDDLE 

36. DRAG PARADIDDLE #1 * 

37. DRAG PARADIDDLE #2 * 

38. SINGLE RATAMACUE * 

39. DOUBLE RATAMACUE * 

40. TRIPLE RATAMACUE * 

Snare

30

Rudiments open-closed-open
single stroke roll
double stroke roll

$\text{♩} = 104 - 116$

The musical score for Rudiment 30 is written on 11 staves. It begins with a tempo marking of $\text{♩} = 104 - 116$. The first staff starts with a dynamic of *f* and includes a triplet. The second staff features dynamics of *f* and *p*. The third staff includes triplets and a dynamic of *f*. The fourth staff has dynamics of *p* and *mp*. The fifth staff includes triplets and dynamics of *p* and *f*. The sixth staff features triplets and a dynamic of *mf*. The seventh staff has dynamics of *mp* and *mf*. The eighth staff includes dynamics of *f*, *p*, *mp*, *mf*, and *f*. The ninth staff has a dynamic of *p*. The tenth staff includes triplets and a dynamic of *f*. The eleventh staff starts with a dynamic of *p*.

Mallets

WILDER REITER

Wild Rider

R. Schumann

Allegro $\text{♩} = 100$

The musical score consists of seven staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. Below the first staff are the articulation markings "R L L" and "R L L". The second staff continues the melody. The third staff has a measure marked with a fermata. The fourth staff begins with a dynamic marking of *f*. The fifth staff ends with a dynamic marking of *mf*. The sixth and seventh staves continue the piece, with the seventh staff ending with a double bar line and repeat dots.
