
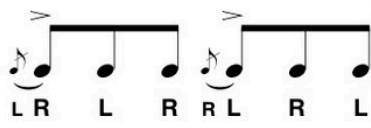
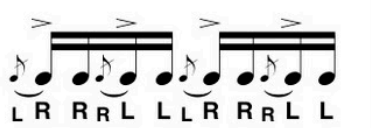


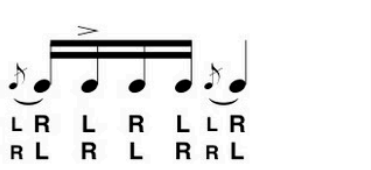


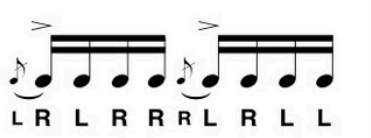
### III. FLAM RUDIMENTS


20. FLAM \*   
LR RL


21. FLAM ACCENT \*   
LR L R RL R L


22. FLAM TAP \*   
LR RRL LLR RRL L

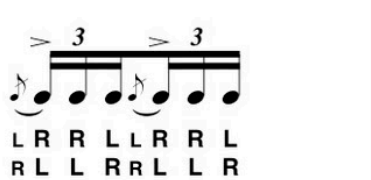
23. FLAMACUE \*   
LR L R LLR  
RL R L RRL


24. FLAM PARADIDDLE \*   
LR L R RRL R L L


25. SINGLE FLAMMED MILL   
LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE \*   
LR L RRL L R L R L L RR


27. PATAFLAFLA   
LR L RRL LR L RRL

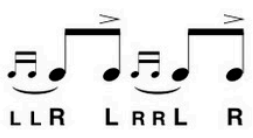
28. SWISS ARMY TRIPLET   
LR R LLR RL RL L RRL L R


29. INVERTED FLAM TAP   
LR LRL RLR LRL R

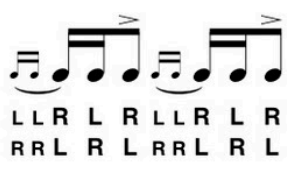
30. FLAM DRAG   
LR L L RRL R RL


### IV. DRAG RUDIMENTS


31. DRAG \*   
LLR RRL


32. SINGLE DRAG TAP \*   
LLR L RRL R

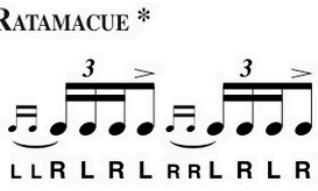
33. DOUBLE DRAG TAP \*   
LLR LLR L RRL RRL R


34. LESSON 25 \*   
LLR L R LLR L R  
RRL R L RRL R L


35. SINGLE DRAGADIDDLE   
RRL R R LLR L L

36. DRAG PARADIDDLE #1 \*   
R LLR L R R L RRL R L L

37. DRAG PARADIDDLE #2 \*   
R LLR LLR L RRL RRL RRL R L L

38. SINGLE RATAMACUE \*   
LLR L R L RRL R L R

39. DOUBLE RATAMACUE \*   
LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE \*   
LLR LLR LLR L R L RRL RRL RRL R L R