

# Saxophones - Technical

Dotted Quarter = 120

Tempo di Tarantella (in fast two)

mf *sempre staccato* f

The first line of musical notation is in treble clef with a 6/8 time signature. It begins with a mezzo-forte (*mf*) dynamic and the instruction *sempre staccato*. The melody consists of eighth notes, with a final eighth note followed by a quarter rest and another eighth note. The line concludes with a forte (*f*) dynamic.

6

The second line of musical notation starts at measure 6. It continues the eighth-note pattern from the first line, ending with a quarter rest and a final eighth note.

# Saxophones - Lyrical

Allegretto - quarter note = 104

p

The first line of musical notation is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a piano (*p*) dynamic. The melody features a dotted quarter note followed by eighth notes, with slurs and breath marks. The line ends with a half note and a fermata.

5

The second line of musical notation starts at measure 5. It continues the lyrical melody with slurs and breath marks, ending with a half note and a fermata.