

Edited Tiger Rag

1 9-3 >

Snare Drum

Quads

Marching Bass Drum

Cymbals

R L R L R L R L R L R L R L R L R L R L

R L R L *sim.*

6 >

S. D.

Quads

B. D.

Cym.

9

R L R L R L R L R R R R R R

R L R L R L R L R R R R

R L R R R R R R R R

All RH, LH Muff.

11 >

S. D.

Quads

B. D.

Cym.

R R R R R R R R R R

R R R R R R R R R R

17

16

S. D.

Quads

B. D.

Cym.

25

22

S. D.

Quads

B. D.

Cym.

33

28

S. D.

Quads

B. D.

Cym.

34

S. D.

Quads

B. D.

Cym.

R L R L R L R L

40

41

S. D.

Quads

B. D.

Cym.

R L R L R L R L

46

49

12

S. D.

Quads

B. D.

Cym.

R L R L

51

S. D.
Quads
B. D.
Cym.

12 R L
R L
R L

Detailed description: This system contains measures 51, 52, and 53. The S. D. and Quads parts feature a rhythmic pattern of eighth notes with accents and slurs. The B. D. part has a single note in each measure. The Cym. part has a steady eighth-note accompaniment. Measure 53 includes drum notation for '12 R' and '12 L'.

54

S. D.
Quads
B. D.
Cym.

R L R
R L R
R L R

Detailed description: This system contains measures 54, 55, 56, and 57. Measures 54-56 feature a complex rhythmic pattern with accents and slurs. Measure 57 concludes the section with a final note and a fermata. Drum notation 'R L R' is present above the S. D. and B. D. staves in measures 54-56.

Star Spangled Banner

Snare
Tenor (D4)

Bass
Cym

2

1.

fff > *f*

f *f* *f*

S. D.

Perc.

11

2.

> *pp*

ff

ff

S. D.

Perc.

possible rit.

BASKET CASE 2011

OFFICIAL VERSION OF
"THE MILLION DOLLAR BAND"

SNARE

Percussion arranged by:
Cast of Many
updated: ©August 2008

♩ = 160 *hi-hat loose*

f 9''/4''

9

17 *ff* 12''/4''

RLRLR L R R/L R/L *f* 9''/4''

31 12'' RLRLRLRL

39 9''/4''

47 12'' *ff* RLRLRLRLRLRLRLRL R RLRL

R RLRL

55 RLRRLR RLRLRLRL R RLRRLR RLRLRLRL

BASKET CASE 2011

SNARE

63

R

L R L R R/L R/L

67

2

mf

dbt stop shot

mf

ff

R/L

R L R L R L R L R

Detailed description: This is a musical score for a snare drum, spanning measures 63 to 67. The notation is on a single staff with a snare drum symbol. Measure 63 starts with a right-hand stroke (R). Measures 64 and 65 feature alternating left and right strokes (L R). Measure 66 includes a double bar line with a '2' above it, indicating a second ending. Measure 67 begins with a dynamic marking of *mf* and a 'dbt stop shot' instruction, followed by a series of strokes. The score concludes with a final measure containing a complex foot pattern: R L R L R L R L R. Dynamics range from *mf* to *ff*, and there are various articulation marks like accents and slurs.

Cheer #1: Go 'Bama 2011

Cymbals

Percussion arranged by many
updated: July 2009
University of Alabama
Million Dollar Band

♩ = 150 Swing!

The musical score for Cymbals consists of two staves. The first staff begins with a double bar line and a cymbal symbol. It contains four measures of music: the first measure has a quarter note with an accent (>) and a cymbal symbol; the second measure has a quarter note with an accent and a cymbal symbol; the third measure has a quarter note with an accent and a cymbal symbol; the fourth measure has a quarter note with an accent and a cymbal symbol. Below the first measure is the dynamic marking *ff*. The second staff begins with a double bar line and a cymbal symbol. It contains four measures of music: the first measure has a quarter note with an accent and a cymbal symbol; the second measure has a quarter note with an accent and a cymbal symbol; the third measure has a quarter note with an accent and a cymbal symbol; the fourth measure has a quarter note with an accent and a cymbal symbol. Above the second measure of the second staff is the number 2. The score ends with a double bar line.

Cheer #2: Go 'Bama Go!

2011

Percussion arranged by many
Updated: June 25
University of Alabama
Million Dollar Band

Cymbals

♩ = 155 Swing!

The musical score for Cymbals consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes with accents. A dynamic marking of *ff* is placed below the first measure. The second staff continues the pattern with eighth notes and accents, including a triplet of eighth notes. The third staff features a sequence of eighth notes with accents, a triplet of eighth notes, and a final measure with a half note and a fermata. Performance instructions include *split* (indicated by a wedge-shaped line), *ff*, and *roll* (indicated by a curved line over the final notes).

Eat 'Em Up Cheer 2011

Cymbals

Percussion by many
Updated: JUNE 25, 2009
University of Alabama
Million Dollar Band

♩ = 150

The musical score for Cymbals consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a series of quarter notes with accents. The dynamic marking *mf* is placed below the first two notes, *f* below the fourth note, and *mf* below the sixth note. The second staff starts with a double bar line and a repeat sign, followed by quarter notes with accents. A box labeled 'B' is placed above the first note. Below the notes are the numbers 1, 2, 1, 2, and the dynamic marking *f*. The third staff begins with a double bar line and a repeat sign, followed by quarter notes with accents. Below the notes are the numbers 1, 2, 1, 2, 1, 2, 3, 4, and the dynamic marking *ff*. The final two notes are marked with 'x' and the dynamic marking *c/c*. The piece concludes with a double bar line and a repeat sign, with the dynamic marking *slide/chk* below the final notes.

First Down Cheer 2011

Original by Justin P. Ward
Winds by Justin Ward
Percussion by Neal Flum
©August 2008

♩ = 148

The musical score consists of four staves of music. The first staff begins with a dynamic marking of *ff* and contains four measures of music. The second staff starts with a boxed letter 'B' above the first measure, followed by a double bar line and then continues with music. The third staff begins with a '2' above a double bar line, indicating a second ending. The fourth staff concludes the piece with a double bar line.

Shout Cheer 2011

Percussion by many.
Updated June 23, 2009
University of Alabama
Million Dollar Band

Cymbal Line

♩ = 160

cue *ff*

5

mf hhc

11

f

1. 2. *Crash/Roll!*

From the Motion Picture TOP GUN
DANGER ZONE

Words and Music by
 GIORGIO MORODER and TOM WHITLOCK
 Arranged by MICHAEL SWEENEY

BASS DRUMS

Intensely

The musical score for Bass Drums is written on a single staff with a 4/4 time signature. It begins with a dynamic of *f* and a tempo marking of *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 20, 32, 40, and 48 are indicated in boxes. A 'To Coda' symbol is placed above measure 40, and a 'D.S. al Coda' instruction is placed above measure 48. The score concludes with a 'Coda' symbol and a final dynamic of *ff*.

From the Motion Picture TOP GUN
DANGER ZONE

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CYMBALS

Intensely

The musical score for Cymbals is written on a single staff with a 4/4 time signature. It begins with a dynamic of *f* and a tempo marking of *mp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 12, 20, 32, 40, and 48 are indicated in boxes. A 'Crash' instruction is placed above measure 3, and a 'Choke' instruction is placed above measure 12. A 'To Coda' symbol is placed above measure 40, and a 'D.S. al Coda' instruction is placed above measure 48. The score concludes with a 'Coda' symbol and a final dynamic of *ff*.

Hey, Baby!

4/4 Clam

1 2 3 4 5

6 4 hold Ride for SD's

6 7 8 9 10 11 12

13

13 14 15 16 17

18

18 19 20 21

Theme Song from the Television Series

PETER GUNN

By HENRY MANCINI
Arranged by MIKE STORY

TUBA

11

Bright Stagger Breathing

3



11



21



Theme Song from the Television Series

PETER GUNN

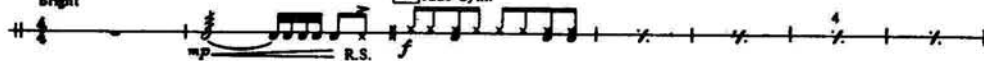
By HENRY MANCINI
Arranged by MIKE STORY

SNARE DRUM

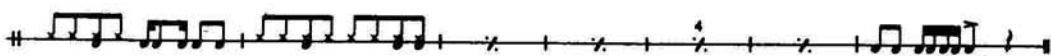
11

Bright

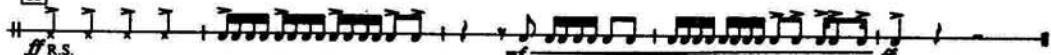
3 Ride Cym.



11



21



Theme Song from the Television Series

PETER GUNN

By HENRY MANCINI
Arranged by MIKE STORY

CYMBALS

11

Bright

3

11

21



To Snare-Hold Ride Cym.

SMOKE ON THE WATER

CYMBALS

Words and Music by HANS SOMMER
Arranged by MIKE STORY

9 **Medium rock**
Hold for Snare (Hi-Hat) **8** **A** **6**

B **8** **ff** **ch**

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PROUD MARY

By J.C. FOGERTY
Arranged by MIKE STORY

10 **Bright** Hold for Snare (Hi-Hat) **A** **8** **B** **C** **f**

D **ff** **ch**

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SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by MIKE STORY

CYMBALS

1 **Bright swing** (♩-♩-♩¹)
Hold for Snare (Ride Cym.)

Musical notation for the cymbal part of "Sweet Georgia Brown". It starts with a treble clef and a 4/4 time signature. The first measure is marked with a box containing the number 1. The notation consists of a series of eighth notes (♩) on a single line, with a "Hold for Snare (Ride Cym.)" instruction. The first section is marked with a box containing the letter A and a measure rest of 8. The second section is marked with a box containing the letter B and a measure rest of 8. The third section is marked with a box containing the letter C and a measure rest of 8. The notation continues with eighth notes, including a triplet of eighth notes marked with a "4" above them. The piece ends with a double bar line and a dynamic marking of *ff*.

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TEQUILA

Words and Music by CHUCK RIO
Arranged by MIKE STORY

2

Bright

Musical notation for the cymbal part of "Tequila". It starts with a treble clef and a 4/4 time signature. The first measure is marked with a box containing the number 2. The notation consists of a series of eighth notes (♩) on a single line, with a "Bright" instruction. The first section is marked with a box containing the letter A and a measure rest of 8. The second section is marked with a box containing the letter B and a measure rest of 7. The notation continues with eighth notes, including a triplet of eighth notes marked with a "7" above them. The piece ends with a double bar line and a dynamic marking of *f*.

Musical notation for the cymbal part of "Tequila" continuation. It starts with a treble clef and a 4/4 time signature. The first measure is marked with a box containing the letter C. The notation consists of a series of eighth notes (♩) on a single line. The piece ends with a double bar line and a dynamic marking of *f*. Below the notation, the text "(Shout!) Te-qui-la!" is written.

DEFENSE CHEER #1 2011 (WORK SONG FANFARE)

Cymbals

♩ = 86

Percussion arranged by Neal Flum
Updated: June 29, 2009

The musical notation consists of two staves. The first staff begins with a cymbal symbol (H) and a whole rest. It then features a series of notes: a quarter note with an accent (>) and dynamic *ff*, followed by a quarter note with an accent (>) and dynamic *orch*, and a half note with an accent (>) and dynamic *orch*. The second staff starts with a cymbal symbol (H) and a quarter note with an accent (>) and dynamic *slam/chk*. This is followed by a quarter note with an accent (>) and dynamic *slam/chk*, a quarter note with an accent (^) and dynamic *slam/chk*, a whole rest, a quarter note with an accent (>) and dynamic *rit.*, a quarter note with an accent (>) and dynamic *fff*, and finally a quarter note with an accent (>) and dynamic *let ring*.