

Alabama Bandmasters Association
Middle School All State Audition Scales - Trombone

Updated 6/20/19

The image displays a series of musical staves for a trombone audition. It begins with 12 major scales, each starting on a different note: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each scale is written in bass clef and includes an arpeggio. Following the major scales are three minor scales: c harmonic minor, a melodic minor, and a Chromatic scale. Each scale is written in bass clef and includes an arpeggio. The scales are arranged in a sequence from top to bottom.

A minimum of 5 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

Trombone

22

Baritone

Andante religieux

$\text{♩} = 96$

top line no repeats

MARIE

5

Moderato

MARIE

6

54 Trombone / Baritone

$\text{♩} = 48$

15

Musical staff 15, first system. Bass clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a series of eighth notes and quarter notes, some with slurs and accents.

Musical staff 15, second system. Continuation of the eighth-note pattern from the first system, with some notes marked with slurs and accents.

Musical staff 15, third system. Continuation of the eighth-note pattern, with some notes marked with slurs and accents.

Musical staff 15, fourth system. Continuation of the eighth-note pattern, ending with a measure containing a quarter rest and a fermata.

16

Musical staff 16, first system. Bass clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a series of eighth notes and quarter notes, some with slurs and accents.

Musical staff 16, second system. Continuation of the eighth-note pattern from the first system, with some notes marked with slurs and accents.

Musical staff 16, third system. Continuation of the eighth-note pattern, with some notes marked with slurs and accents.

~~17~~

17

Musical staff 17, first system. Bass clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a series of eighth notes and quarter notes, some with slurs and accents.

Musical staff 17, second system. Continuation of the eighth-note pattern from the first system, with some notes marked with slurs and accents.

Musical staff 17, third system. Continuation of the eighth-note pattern, with some notes marked with slurs and accents.

Musical staff 17, fourth system. Continuation of the eighth-note pattern, with some notes marked with slurs and accents.

Musical staff 17, fifth system. Continuation of the eighth-note pattern, ending with a measure containing a quarter rest and a fermata.