

Alabama Bandmasters Association
Middle School All State Audition Scales - Trumpet

Updated 6/20/19

The image displays a series of musical staves for trumpet scales. The scales are organized as follows:

- Major scales: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G.
- Minor scales: c harmonic minor, a melodic minor.
- Chromatic scale.
- An additional scale in a key with two flats (Bb) and a natural sign on the second line.

Each scale is presented in a single staff with a key signature label to its left. The scales are written in treble clef with a 2/4 time signature. The notes are primarily eighth and quarter notes, with some rests. The scales are arranged in a sequence that covers a wide range of keys and modes.

A minimum of 5 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

20 Trumpet

Top line

Andantino grazioso ♩ = 84

BONNISSEAU

13

p dolce

Trumpet

$\text{♩} = 116$

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations like slurs and accents. Measures 17 and 18 continue this rhythmic pattern.

17

Musical notation for measures 19-24. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a steady eighth-note pattern with some slurs and accents. Measures 20-24 continue this rhythmic pattern.

18

Musical notation for measures 25-30. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a steady eighth-note pattern with some slurs and accents. Measures 26-30 continue this rhythmic pattern.