

Alabama Bandmasters Association  
Middle School All State Audition Scales - Tuba

Updated 6/20/19

The image displays a series of musical staves for tuba audition scales. Each staff begins with a letter in a box indicating the starting note. The scales are as follows:

- C**: C major scale
- F**: F major scale
- Bb**: B-flat major scale
- Eb**: E-flat major scale
- Ab**: A-flat major scale
- Db**: D-flat major scale
- Gb**: G-flat major scale
- B**: B major scale
- E**: E major scale
- A**: A major scale
- D**: D major scale
- G**: G major scale
- c harmonic minor**: C harmonic minor scale
- a melodic minor**: A melodic minor scale
- Chromatic**: Chromatic scale

The scales are written in bass clef with a 2/4 time signature. Each scale consists of an 8-measure arpeggio followed by an 8-measure scale. The chromatic scale is a 16-measure scale.

A minimum of 7 major scales and their associated arpeggios must be successfully completed in order to continue with the audition process.

# Tuba

Andante  $\text{♩} = 84$

*p*

*f* *p* *mf*

*f* *f legato*

*p* *p*

*rall.* *a tempo*

*f*

*p* *mf* *dim.* *pp*

Detailed description: This section of the score is in 3/4 time with a tempo of 84 beats per minute. It begins with a dynamic of *p*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with dynamics *f*, *p*, and *mf*. The third staff features a more rhythmic pattern with dynamics *f* and *f legato*. The fourth staff has dynamics *p* and *p*. The fifth staff shows a melodic line with dynamics *rall.* and *a tempo*. The sixth staff continues with dynamics *f* and *f*. The seventh staff has dynamics *p*, *mf*, *dim.*, and *pp*.

Tempo di polacca

*mf*

*p*

*cresc.* *mf*

Detailed description: This section is in 3/4 time with a tempo of polacca. It starts with a dynamic of *mf*. The first staff contains a rhythmic pattern with accents. The second staff continues with dynamics *p* and *p*. The third staff has dynamics *cresc.* and *mf*. The fourth staff continues with dynamics *cresc.* and *mf*. The fifth staff concludes the section with dynamics *cresc.* and *mf*.

# Tuba

9

*d = 94 no repeats*

10